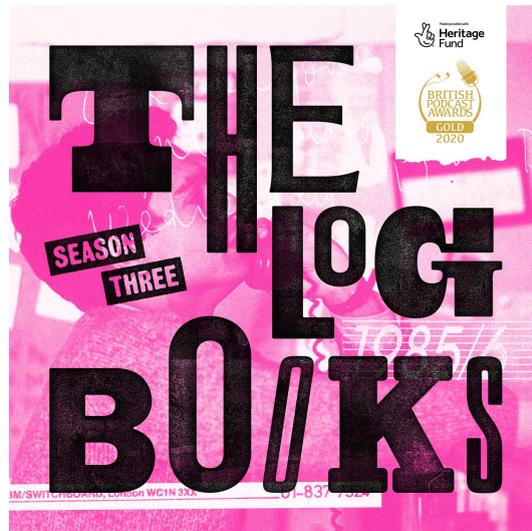


Winner of Best New Podcast at British Podcast Awards 2020
Winner of Grassroots Production Award (Bronze) at Audio Production Awards 2020



THE LOG BOOKS makes LGBTQ+ history in third and FINAL season

“immensely moving” - Miranda Sawyer, The Guardian

“unique and endearing” - Gareth May, Metro

The Log Books is an extraordinary, award-winning podcast documentary series telling untold stories from Britain’s queer history. In its third and final season, *The Log Books* explores the day-to-day impact on LGBTQI+ people made by shifts in technology and attitudes from 1992 to 2003. The highly-produced, multi-voice documentary series draws on handwritten notes made by volunteers at Switchboard - the LGBT+ helpline. It won Gold in the Best New Podcast category at the British Podcast Awards 2020.

Season 3 features eleven all-new episodes, starting weekly from November 1st 2021. It is supported by the National Lottery Heritage Fund, and features the following stories among many:

- Lesbians such as Sali Walker starting queer families in the 90s with sperm donors
- Kinky club nights such as Sadie Masie, which mixed genders and sexualities, and was even publicly funded in the now-lost London Lesbian and Gay Centre
- Hugo Greenhalgh and Euan Sutherland talking about their groundbreaking legal fight to equalise the age of sexual consent for gay men, from 1993 to 2001
- Transgender teenagers such as Finn, who reached out for help from Switchboard in the 90s during a major shift in our understanding of gender identity
- TV viewers’ memories of the lesbian kiss on *Brookside* and *Queer As Folk*
- The nail bomb at the Admiral Duncan gay pub in 1999, and how Switchboard volunteers ran to support the community

The Log Books foregrounds the marginalised voices and stories that are not usually featured in the media, or even in LGBTQI+ histories which can often focus on the activists. Over three seasons the podcast has featured around 100 voices from across the UK.

Season 3 picks up the timeline from season 2 (2020-21), which focused on the 80s and explored the horrors of the HIV/AIDS crisis, a raid on a queer bookshop, and the homophobic legislation Section 28. Season 3 moves into the 90s, as the internet began to change how LGBTQI+ people found each other, how more people created queer families, how a nail bomb ripped through the community in 1999, and how changing attitudes and a government focus on human rights led to significant improvements in the lives of many queer people.

The Log Books has five stars on [Apple Podcasts](#) based on 267 ratings, a global audience, and has been featured in *Metro*, *The Guardian*, *London Evening Standard*, *BBC Radio Hour*, *Esquire*, *Diva*, and *The Observer*. It is produced by:

- [Shivani Dave](#), broadcaster, presenter at Virgin Radio and *The Guardian* (podcasts) and first non-binary person to come out live on BBC radio
- [Tash Walker](#), co-chair of Switchboard - the LGBT+ helpline, and named on the Pride Power List of the top 100 most powerful LGBTQ+ people in Britain
- [Adam Zmith](#), author of *Deep Sniff: A History of Poppers and Queer Futures*, and literature programmer at Fringe! Queer Film & Arts Fest

Since 2019, through a unique partnership with a national charity helpline, and the Bishopsgate Institute which houses its archive, *The Log Books* has been collecting and sharing crucial heritage. With a diverse cast of contributors, moving music by composer Tom Foscett-Barnes, extensive research and rich sound design, season three promises to be another landmark documentary podcast series. This third season brings *The Log Books* to a close in its current form, as its producers move forward to create new podcasts under their new production company [Aunt Nell](#).

Assets

- [The Log Books season 3 episode breakdown](#)
- [Artwork here](#)
- [The Log Books website](#)
- [Apple Podcasts link](#)
- [Spotify link](#)
- [Google Podcasts link](#)
- [Acast link](#)